What's In A Name?

KATIE JARDINE (TEACHER WITH FOOTHILLS SCHOOL DIVISION)

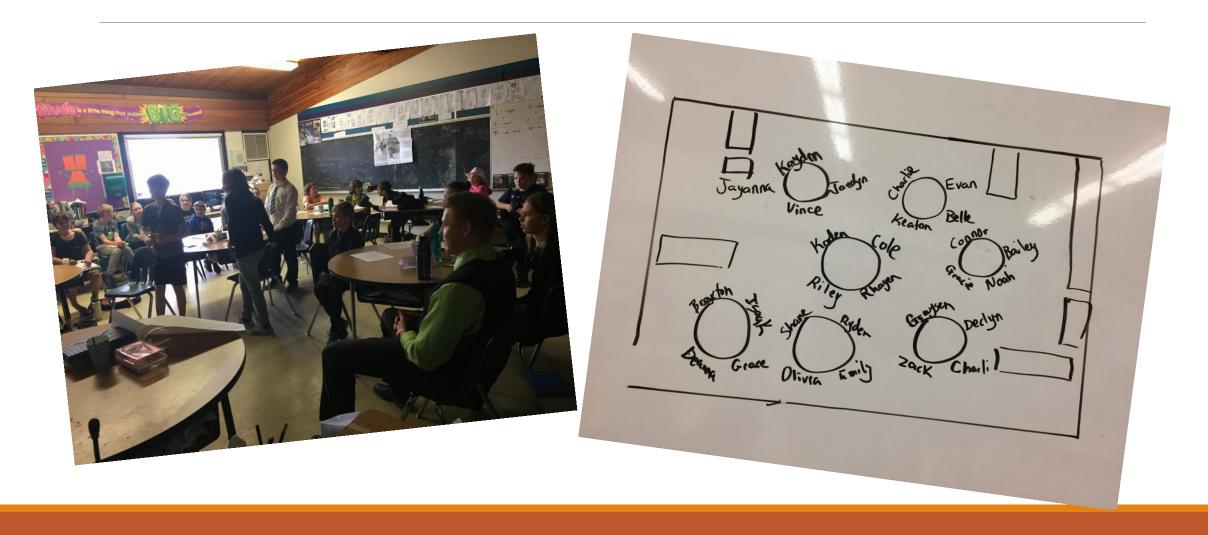
If you have a laptop, access resources by going to:

https://www.katelynjardine.com/ideas2019

Let's begin with a story...



Final Placement (5/6 Split)

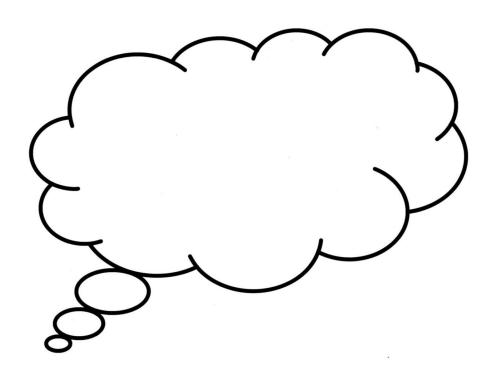


Hopes and Goals

- 1. Give you ideas on how identity and citizenship can be tackled for the 21st Century Learner.
- 2. Share some resources with you to help explore identity as fluid and complex.
- 3. Give some practical guiding steps to help encourage students' wonderments to emerge.

Setting the Framework...

- 1) I would not share my name with students.
- 2) Students were not allowed calling each other names for the next three days (even though they already knew each other)

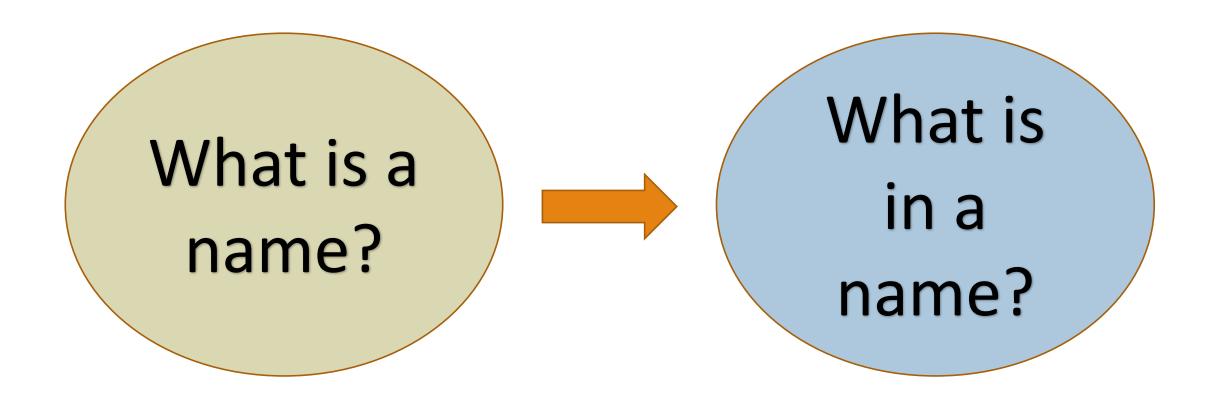


Emerging Questions...

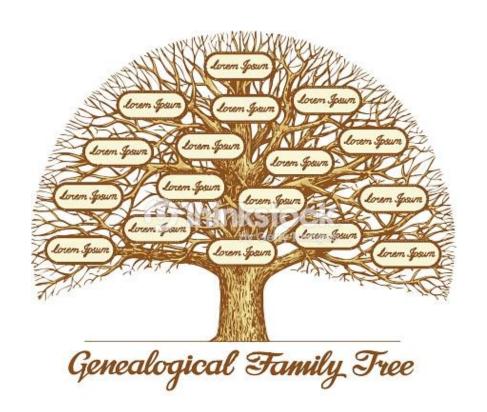


- "Can I be a Canadian citizen without a name?"
- "What would happen if we were all named the same thing?"
- "Why do we need different names?"

"If I didn't have a name then there would be no point in being a good person because no one would know who I was."



The Wonder of Names



As discussions unfolded, it became clear that names embodied "... a living topography, a living, interrelated place full of its own diversity, relations, multiplicity, history, ancestry, and character." (Jardine, 2002)

Access Resource:

If you have a laptop go to:

https://www.katelynjardine.com/ideas2019



The Identity Project: An Inquiry Into Names

- 1) Starts with provoking students and allowing space for their wonderments or questions to emerge.
- 2) Students explore "Who I am?"
- 3) Community building piece. "Who are we as a community?"

Personal Book of Wonder

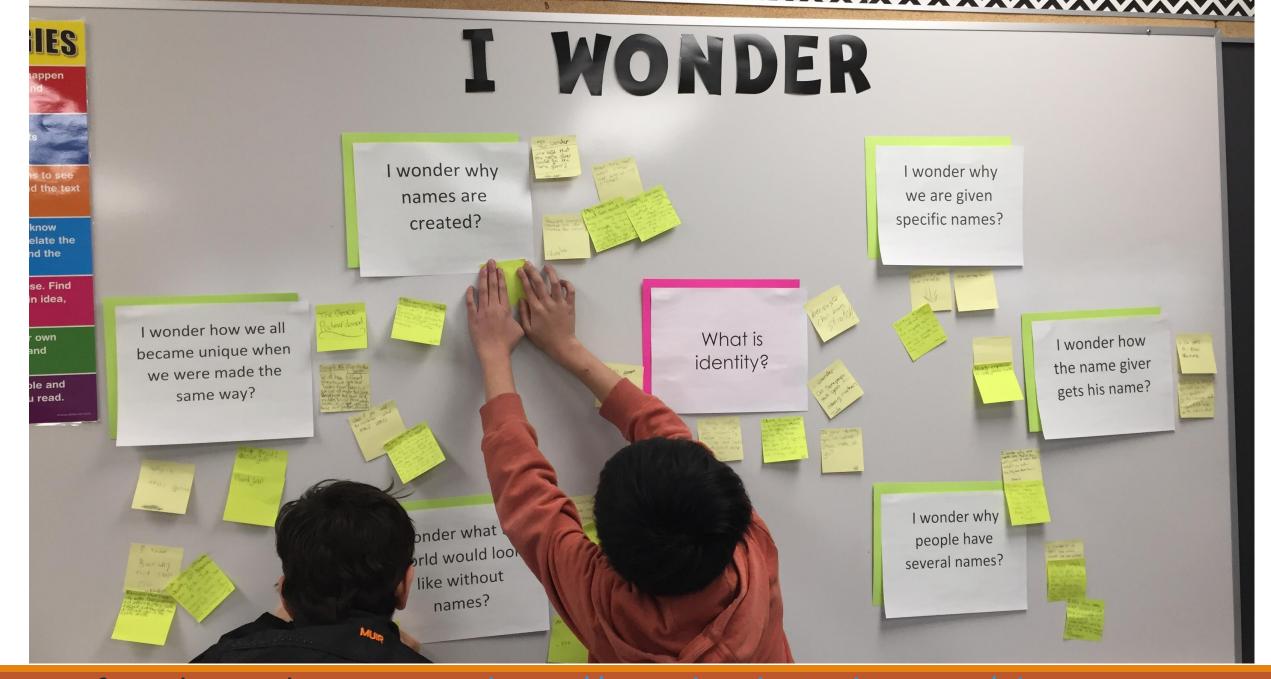
"It is possible for us to meet this world and the other subjects which make up this world and to stand face to face with them- to feel wonder, amazement and a sense of mystery."

(Huebener)

My Personal Book of Wonder.....

In this book there is no such thing as right or wrong answers,
There are only
Thoughts to be thought ldeas to be written
Use your imagination and you might just get something spectacular...

This book belongs to: ______

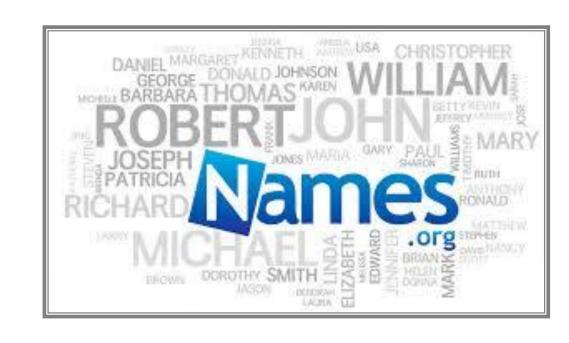


If you have a laptop go to: https://www.katelynjardine.com/ideas2019

Investigating of names and "Who I am?"

Students are invited to look into their names and who they think they are.

Students are invited to determine if and how the meaning of their names represents "Who I am?"



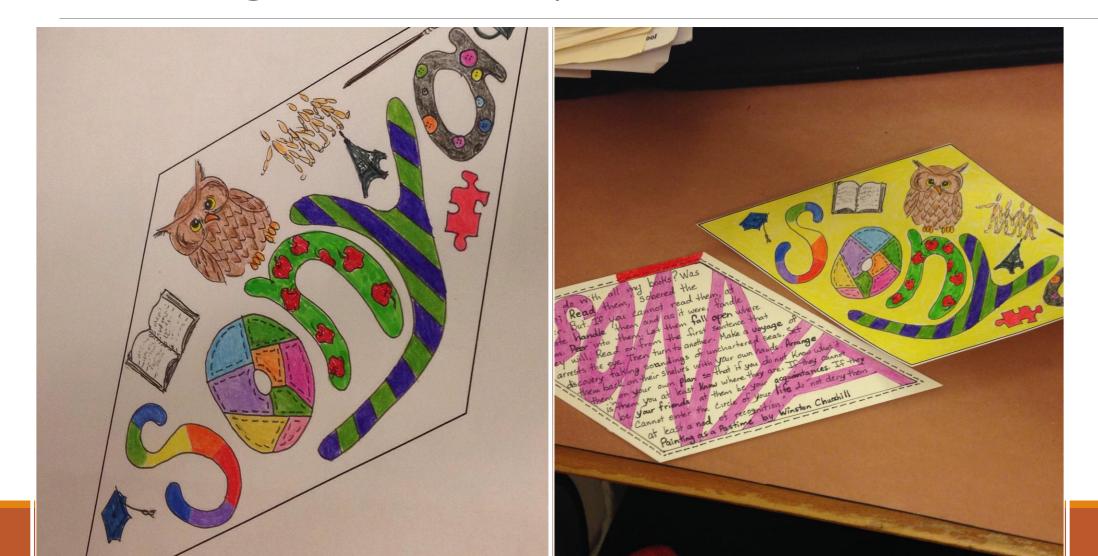
Names.org

The Star Quilt



"The pride of every Native home is the Creator's Eyethe Morning Star Quilt.
It lies folded to wait as a gift.
It covers the bed, and it wraps the dead.
It makes sacred whatever it covers.
It is sacramental.
It is a visible image that holds an invisible reality.
'It will not leave you orphans'
(Star Quilt, 2001)

Creating a community where we all fit in.





Curricular Implications



Social studies is the study of people in relation to each other and to their world. (Alberta, POS)

"Social studies helps students develop their sense of self and community, encouraging them to affirm their place as citizens in an inclusive, democratic society." (Alberta, POS)

Student and Teacher Take Aways...

Created a culture of acceptance, understanding and belonging.

Helped students understand that fluidity of identity.

Fostered a sense of curiosity, wonder, and awe. (Love of Learning)

Questions....

Jardine, K. (2018). Fostering a Sense of Belonging Through the Wonder of Names. Education Canada Magazine.

Manitoba Government. Arts Education POS. (2011). Retrieved from https://www.edu.gov.mb.ca/k12/cur/arts/visual/framework_k-8.html

Manitoba Education. (2003). *Integrating Aboriginal Perspectives into Curricula*. Retrieved from http://www.edu.gov.mb.ca/k12/docs/policy/abpersp/ab_persp.pdf

Manitoba Education and Training. *Indigenous Education. Incorporating Aboriginal Perspectives:* A Theme-Based Curricular Approach. Retrieved from: http://www.edu.gov.mb.ca/k12/abedu/perspectives/index.html

Manitoba Government. Social Studies POS. (2007) *Grade 9 Social Studies Overview* (pg 1-23) Retrieved from: http://www.edu.gov.mb.ca/k12/cur/socstud/foundation_gr9/overview1.pdf

Our Words, Our Ways - Alberta Education. (2011).

Retrieved from: https://education.alberta.ca/media/3615876/our-words-our-ways.pdf

The Guardian. *Names Really Do Matter*. (2017, April 29) Retrieved from: https://www.theguardian.com/science/2007/apr/29/theobserversuknewspages.uknews

Aoki, Ted. T. (2012). Layered Voices of Teaching The Uncannily Correct and the Elusively True (1992) In W. Pinar & R. Irwin (Ed). *Curriculum in A New Key*. New York, NY: Routledge

D. Jardine, On the Nature of Inquiry: The individual student (Galileo Education Network, 2002). http://galileo.org/teachers/designing-learning/articles/the-individual-student

Dwayne E. Huebner, "The Capacity for Wonder and Education," in The Lure of the Transcendent: Collected essays, by Dwayne E. Hubner (Mahwah, NJ: Lawrence Erlbaum Associates Publishing, 1999).

The Approach to Teaching

"Authentic teaching is watchfulness, a mindful watching overflowing from the good in the situation that the good teacher sees. In this sense, good teachers are more than they do; they are the teaching." (Aoki, 1992)

