**Conventional Sources:**

The three primary conventional sources are:

1) Observations, Journals and Reflections- Teachers will track their observations using an observation

and reflection sheet. These notes will be dated and will make reference to the class taught during a

specific period block. Notes created will help make sense of contextual variable that may impact data

and research results. Observations will also include reflections to allow for the collaborative team to

make additional notes that can further inform our research.

2) Surveys- Providing students with surveys to track their experiences and thoughts on different tasks,

classroom configurations and assignments. Surveys will also be used to task how students are feeling

and their interest levels on specific tasks or assignments. Surveys will be done in each trimester (pre,

mid and post) to provide ongoing information. As well, parent surveys at the start and end of the year

will be completed to provide further data.

3) Interviews and Student Comments- Interviews with students, teachers and composers will help

provide evidence. As part of the interview process with teachers and composers, documenting the

collaborative learning journey through audio and video interviews would be excellent data.

**Inventive Sources:**

The two primary inventive sources are:

1) Recordings (Student Work) - Recordings of student performances and projects will be used as data.

These recordings will also provide opportunities for students to listen back to their own performances

and work.

2) Formative and Summative Performance Assessments (Student Work) - Rubrics and performance

reflections will be used as data to demonstrate learning and progress.

**Optional Existing and Future Archival Sources:**

1) Number of students registered in grade 6 band and the class sizes- The class sizes will provide

information on how to structure different learning experiences to maximize students learning.

2) Attendance Patterns- attendance patterns may be used to determine how large of a role being in

class and participating in the collaborative learning environment impacts student’s development of

comprehensive musicianship skills and engagement.

Collecting data is an ongoing process and the team will be continuously comparing data from earlier in

the project to data collected further on in the project. Although this will be ongoing, each month the

collaborative team will set aside time to formally document an updated analysis of our data. Although

we will be meeting weekly to plan instruction and reflect on the project, we will have a designated time

for the collaborative team to officially analyze our long-term data and update our documentation.